

## **THE ARTS COUNCIL - REVENUE FUNDING FOR 2006**

The following is intended to describe the basis on which the Arts Council will make decisions about revenue applications for 2006.

Three elements will be taken into account when making our decisions on Revenue Funding for 2006:

- The artistic quality of the proposal
- How well arts organisations are run
- Priorities for revenue funding 2006

As yet, the level of resources which are available to the Council to respond to proposals for Revenue Funding are unknown. The Council's grant-aid from Government is announced in mid-late November, when the Book of Estimates is published. The Council then sets its budget for 2006.

Depending on the level of funding available, it is likely that the Council will have to prioritise. While these priorities cannot be finalised until the budget is known, we have set out a series of activities which we feel are important to support through our revenue funding. These are based in part upon our discussions with the arts community during 2005. However it is unlikely that we will be able to respond in full to all proposals which appear to meet these criteria.

### **Criteria for assessing artistic quality**

The Arts Council will use the following headings as a guide when assessing artistic quality:

- Originality
- Ambition
- Connection
- Technical Competence
- Personal Response

The definition of artistic quality proposed here is work which is both ambitious and original, is technically competent, connects to people, and leaves them challenged or rewarded in some lasting way.

We do not consider this to be necessarily complete, nor do these headings represent a 'formula' for saying what is 'good' or 'bad' art. Assessment of artistic quality still needs to be made by people using judgement and experience. The headings are a guide to enable assessment of artistic quality to be discussed.

### **Criteria for assessing arts organisations**

In addition to artistic criteria, the Arts Council will also take into account the perspective of how well they are operated. Where relevant, evidence is sought of:

Track record of achievement in the arts

Appropriate and effective governance structures

Managing resources

- appropriate levels of forward planning
- good resource management
- managerial and financial control
- ability and flexibility in procuring and managing resources, whether earned or unearned
- on-going monitoring and evaluation procedures

Artists and audiences

- good employment practice and reasonable pay for artists and other employees
- providing appropriate supports to audiences (including care, information provision and level of engagement)
- high standards of service and/or programme delivery
- effective management of building-related issues to ensure provision of best quality facilities for use by artists and/ or the public

## THE ARTS COUNCIL - REVENUE FUNDING IN WEXFORD

award	type	org	Art	2005	2004	2003	2002	2001
C/P	Fest	Bannow Folk and Traditional Festival Society	Trad					
SF	Fest	Bannow Folk and Traditional Festival Society	Trad	3,500	1,000			1,300
P rev	Prod	Bare Cheek Theatre Company	Drama				12,700	3,000
aicA	cv	Boolavogue Community Tapestry Group	MDA					
C/P	Prod	Buí Bolg	MDA				6,000	
capital	Prod	Buí Bolg	Drama	5,000	5,600			13,345
P rev	Prod	Buí Bolg	MDA	85,000	70,000	70,000	70,000	70,000
capital	RSO	County Wexford Education Centre	MDA					1,270
SF	Fest	County Wexford Storytelling Network	Literature	2,000	1,000			
res	cv	Enniscorthy Community Youth Project	MDA					2,000
aicA	cv	Hook Tourist Development Association						
aicA	cv	Horticulture Training Workshop	MDA				1,950	1,950
res	cv	Kennedy Park National School	MDA					2,000
F rev	Fest	Music for Wexford	Music					
C/P	Prod	Myriad Dance Company	Dance					
P rev	Prod	Myriad Dance Company	Dance	35,000	33,000	32,000	32,000	32,000
res	cv	Our Lady Of Fatima National School, Barntown	MDA					600
res	cv	Ramsgrange Community School	MDA				1,400	
res	cv	Scoil Mhuire Coolcotts, Coolcotts	MDA					2,050
aicA	cv	South West Wexford CDP					3,800	
capital	Ven	St Michael's Theatre, New Ross	Drama	1,898			47,532	12,468
V rev	Ven	St Michael's Theatre, New Ross	Drama	25,000	18,000	18,000	25,000	25,000
capital	Ven	Wexford Arts Centre	MDA					
V rev	Ven	Wexford Arts Centre	MDA	150,000	100,000	128,000	160,000	160,000
LA plan	LA	Wexford Co Co	LA					
LA rev	LA	Wexford Co Co	LA	95,000	75,000	40,000	63,486	8,478
LPS	LA	Wexford Co Co	LA	11,500				
SF	Fest	Wexford Co Co	Music	1,500	1,500			
capital	Ven	Wexford Festival Opera	Opera	8,000	8,000		59,763	25,268
V rev	Ven	Wexford Festival Opera	Opera	950,000	800,000	736,000	800,000	800,000
R rev	RSO	Wexford Sculpture Workshops Ltd	Visual		3,000	2,700	2,700	3,450
			<b>TOTALS</b>	<b>1,373,398</b>	<b>1,116,100</b>	<b>1,026,700</b>	<b>1,286,331</b>	<b>1,164,179</b>

<b>KEY</b>	
<b>Award</b>	<b>type of award</b>
aicA	artist in community scheme - ACE
C/P	commission / project / (dance, literature, drama, tour, community, film, music, opera, visual)
capital	Capital/ CDIS / small capital award scheme
res	residency scheme (education, dance, artist
R	annual revenue award (x organisation type)
F / SF	festival / small fest scheme
LPS	Local Partnership Scheme
<b>Type</b>	<b>type of organisation</b>
CV	community and/or voluntary
Fest	arts festival / arts event
LA	local authority / arts office
Prod	production company - all artforms
RSO	resource and service organisation - all artforms
Ven	venue / arts centre / gallery / theatre (facility-based, etc)

## ARTIST IN COMMUNITY SCHEME – managed by CREATE since 2002

LOCATION	APPLICATIONS	%	AWARDS	%
Carlow	3	1%		0%
Cavan	7	2%		0%
Clare	13	4%	1	2%
Cork	36	12%	9	14%
Donegal	11	4%	3	5%
Dublin	60	21%	21	32%
Fermanagh	1	0%		
Galway	28	10%	5	8%
Kerry	9	3%		0%
Kildare	8	3%	3	5%
Kilkenny	3	1%	1	2%
Laois	1	0%		0%
Leitrim	11	4%	3	5%
Limerick	11	4%	5	8%
Longford		0%		0%
Louth	8	3%	2	3%
Mayo	12	4%	3	5%
Meath	2	1%	1	2%
Monaghan	4	1%		0%
Offaly	4	1%		0%
Roscommon	1	0%		0%
Sligo	20	7%	5	8%
Tipperary	8	3%	2	3%
Waterford	5	2%	1	2%
Westmeath	6	2%	1	2%
<b>Wexford</b>	<b>7</b>	<b>2%</b>		<b>0%</b>
Wicklow	10	3%		0%
<b>TOTAL</b>	<b>289</b>	<b>100%</b>	<b>66</b>	<b>100%</b>

Year	Round	Applicants	Bid Value	Average Bid	Awards	Amount	Average
2002	1	20	54,062	2,703	7	14,947	2,135
2002	2	37	110,507	2,987	9	27,545	3,061
2003	1	31	94,266	3,041	8	22,700	2,838
2003	2	29	94,628	3,263	7	22,300	3,186
2004	1	28	90,040	3,216	4	14,410	3,603
2004	2	46	154,506	3,359	10	29,933	2,993
2005	1	32	139,090	4,347	11	23,913	2,174
2005	2	65	374,100	5,755	10	49,883	4,988
	<b>8</b>	<b>288</b>	<b>1,111,198</b>	<b>3,858</b>	<b>66</b>	<b>205,631</b>	<b>3,116</b>

Strand ANALYSIS 2005	APPLICATIONS	%	AWARDS	%
Strand A	24	25%	8	38%
Strand B	34	35%	9	43%
Strand C	38	40%	4	19%